

JESSE SEAY

www.jesseseay.com

EDUCATION

- 2006 **M.F.A. Studio Art**, The School of the Art Institute of Chicago.
- 2000 **M.A. Communication Studies (Media & Cultural Studies)**, The University of North Carolina at Chapel Hill.
- 1996 **B.A. in International Affairs (emphasis on East Asian Studies)**, With Honors, Magna Cum Laude, and Phi Beta Kappa. Florida State University.

EXHIBITIONS

- 2013 Front and Center, Hyde Park Art Center, Chicago.
The Machine, Union Street Gallery, Chicago Heights.
Wind Chime, Garfield Park Conservatory, Chicago.
- 2011 Waveforms, Grunwald Gallery, Bloomington, Indiana.
- 2010 Artist in Residence, STEIM, Amsterdam, The Netherlands.
Decadence Now! Visions of Excess: Erotics of Sound, Prague.
- 2009 Night of Sight and Sound, Debonair Social Club, Chicago.
The Exquisite City, Chicago Tourism Center.
Pecha Kucha Night #8, Martyrs, Chicago.
Permanent Sound Sculpture Installation, University of Chicago.
- 2008 Sullivan Gallery, The School of the Art Institute of Chicago.
The Exquisite City, Viaduct Theater, Chicago.
The Gordon Center for Integrative Science, University of Chicago.
The Peggy Notebaert Nature Museum, Chicago.
Hyde Park Art Center, Chicago.
A+D Gallery, Chicago.
The Chicago Children's Museum. Commissioned sound sculpture installation.

- Columbia College. Commissioned sound portrait of Manifest Art Festival.
- 2007 Pedagogical Factory, Hyde Park Art Center, Chicago.
- Audible Gallery, Chicago. (solo show)
- Bridge Art Fair, Chicago.
- Caro D'Offay Gallery, Chicago. (solo show)
- Art44.46, Lakeview East Public Art Show, Chicago.

RECENT PROFESSIONAL EXPERIENCE

- 2009-present **Assistant Professor** in Audio Arts and Acoustics. Columbia College, Chicago.
- 2007-2009 **Host/Producer** for Vocolo.org, WBEW Chesterton, 89.5fm. Chicago Public Radio.

Presentations and Invitations

- 2013 **Artist Talk**, *Artists Now!* lecture series on contemporary artists, University of Wisconsin-Milwaukee.
- Interview**, Make Magazine's Maker Camp, Google Hangout.
- Artist Talk**, Segal Design Institute, Northwestern University.
- Artist Talk**, Associated Colleges of the Midwest, Chicago.
- 2012 **Artist Talk**, International Symposium on Electronic Art Conference, Albuquerque, NM.
- Artist Talk**, New Media Caucus, Los Angeles Center for Digital Art.
- Visiting Artist**, South Loop-a-thon, University of Chicago.
- Visiting Artist**, Teacher Institute in Contemporary Art, The School of the Art Institute of Chicago.

Art Proposals Reviewer, Irish Sound, Science, and Technology Association Convocation and Conference, Cork, Ireland.

2011 **Presenter**, *Listening to The Audience, Engaging The Audience*, World Forum for Acoustic Ecology Conference, Corfu, Greece.

Panelist, Waveforms Symposium at the Grunwald Gallery of Art, Bloomington, IN.

2010 **Judge**, Third Coast International Audio Festival, Chicago.

Grants

2012 Virtual Learning Communities Fellowship, Center for Innovation and Teaching Excellence, Columbia College.

2010 Faculty Development Grant, Columbia College.

Publicity

Betsy Stirratt, "Waveforms." Catalogue for Grunwald Gallery of Art Exhibit. 10/11.

Rachel Morris, "Jesse Seay Is Always Listening." The Loop. 11/09.

Annika Marie, "MultiXply." Catalogue for A+D show. 3/6/08.

Matthew Lurie, "Soundtrack of Our Lives." TimeOutChicago. 2/7/08.

Lauren Weinberg, "Review." TimeOutChicago. 8/16/07.

Emily Nunn, "She's Listening." Chicago Tribune. 12/7/06.

Wesley Pope, "The Art of Listening." ChicagoTribune.com. 12/7/06.